

A Distant Land

Chinese Traditional

arranged by Ulli Boegershausen

The image shows a musical score for guitar. The top staff is a treble clef with a 4/4 time signature. It features a key signature of one sharp (F#) and a tempo marking of 8va. The bottom staff is a bass clef with fret numbers (0, 2, 4, 5) and various musical notations including triplets and slurs. The word "rubato" is written above the bass staff. The score is divided into measures by vertical bar lines, with repeat signs in the first measure of each system.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The vocal line is written in treble clef with an 8va marking, indicating it should be sung an octave higher. The guitar part is written in standard notation with fret numbers and a capo on the 10th fret. The piece is in 3/4 time and D major. The score includes a key signature of one sharp (F#) and a common time signature of 3/4. The guitar part features several triplets and a bridge section marked with a double bar line and repeat dots. The lyrics "The Rose Tree" are written below the guitar part.

8va

13

T
A
B

8va

17

1. 2.

T
A
B

8va

piano

21

T
A
B

8va

25

T
A
B

29

8va

T
A
B

33

8va

T
A
B

37

8va

T
A
B

Po

41

8va

T
A
B

fortissimo

Po

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61

8va

T
A
B

7 7 10 8 7 9 7 0 0 2 4 0 4 2 0 2 0 2 4 4 2 0 0 2

Po

64

8va

T
A
B

0 2 4 0 4 0 2 0 0 0 2 0 0 2 0 2 4 0 4 2 4 0 2 4 0 2 4 0 2 4

right hand close to bridge

67

8va

T
A
B

0 2 4 0 4 0 3 2 0 3 3 2 0 4 0 0 4 4 2 4 0 3 0 0 3 0 0 2 4

71

8va

T
A
B

2 2 0 2 0 2 0 3 0 2 2 0 2 0 4 2 0 8 7 8 7 8 7 7 7

75

8va

ritardando

T 8 8 0 2 0 2 0 2 4 2 0 8 8 8 8 8 8 0 2

A 7 7 0 2 0 2 0 4 2 4 2 0 7 7 7 7 7 7 0 2

B 7 0 0 3 2 0 0 2 4 2 0 7 0 7 7 7 7 0 0 3

79

8va

T 0 2 0 4 2 0 2 4 0 0 7 7 7-10 12

A 0 2 0 4 2 0 2 2 4 0 7 7 7-10 12

B 2 0 0 2 0 2 2 2 4 0 7 7 7-10 12